

ST. MARTINS

William Tans'ur

Words: Philip Doddridge

October 14, 1794, Beverly, Massachusetts.

June 18, 1849, West Needham, Massachusetts.

Soprano
Tenor 2
(Ten. 2 - own octave)

Alto

Tenor
Soprano 2
(Sop. 2 - own octave)

Bass

f *Heavily accented; very bright tone*

Re - joice, re - joice! The - Sa - viour comes, The

Re - joice, re - joice! The - Sa - viour comes, The

Re - joice, re - joice! The - Sa - viour comes, The

Re - joice, re - joice! The - Sa - viour comes, The

Detailed description: This system contains the first four staves of the musical score. The Soprano and Tenor 2 parts are in treble clef with a soprano C-clef. The Alto part is in treble clef with a soprano C-clef. The Tenor and Soprano 2 parts are in treble clef with an alto C-clef. The Bass part is in bass clef. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'Re - joice, re - joice! The - Sa - viour comes, The'.

5

Sa - viour pro - mised long: Let ev' - ry heart pre -

Sa - viour pro - mised long: Let ev' - ry heart pre -

Sa - viour pro - mised long: Let ev' - ry heart pre -

Sa - viour pro - mised long: Let ev' - ry heart pre -

Detailed description: This system contains the next four staves of the musical score. The lyrics are: 'Sa - viour pro - mised long: Let ev' - ry heart pre -'.

10

pare a throne, And ev - 'ry voice a song.

pare a throne, And ev - 'ry voice a song.

pare a throne, And ev - 'ry voice a song.

pare a throne, And ev - 'ry voice a song.

Detailed description: This system contains the final four staves of the musical score. The lyrics are: 'pare a throne, And ev - 'ry voice a song.'

ST. MARTINS

(Verse 2)

He comes the pris - 'ners to re - lease, in

He comes the pris - 'ners to re - lease, in

8 He comes the pris - 'ners to re - lease, in

He comes the pris - 'ners to re - lease, in

sa - tan's bon - dage held; The gates of brass be -

sa - tan's bon - dage held; The gates of brass be -

8 sa - tan's bon - dage held; The gates of brass be -

sa - tan's bon - dage held; The gates of brass be -

fore Him burst, The i - ron fet - ters yield.

fore Him burst, The i - ron fet - ters yield.

8 fore Him burst, The i - ron fet - ters yield.

fore Him burst, The i - ron fet - ters yield.

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(Verse 3)

Gently

p He comes the bro - ken - heart to bind, The

p He comes the bro - ken - heart to bind, The

p He comes the bro - ken - heart to bind, The

p He comes the bro - ken - heart to bind, The

33 bleed - ing soul to cure, And with the trea - sures

bleed - ing soul to cure, And with the trea - sures

8 bleed - ing soul to cure, And with the trea - sures

bleed - ing soul to cure, And with the trea - sures

38 of His grace To bless the hum - ble poor.

of His grace To bless the hum - ble poor.

8 of His grace To bless the hum - ble poor.

of His grace To bless the hum - ble poor.

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(Verse 4)

43

Triumphantly

Our glad ho - san - nas, Prince of Peace, Thy

Our glad ho - san - nas, Prince of Peace, Thy

8 Our glad ho - san - nas, Prince of Peace, Thy

Our glad ho - san - nas, Prince of Peace, Thy

48

well - come shall pro - claim; And heav'n's e - ter - nal

well - come shall pro - claim; And heav'n's e - ter - nal

8 well - come shall pro - claim; And heav'n's e - ter - nal

well - come shall pro - claim; And heav'n's e - ter - nal

53

arch - es ring With Thy be - lov - ed name.

arch - es ring With Thy be - lov - ed name.

8 arch - es ring With Thy be - lov - ed name.

arch - es ring With Thy be - lov - ed name.